

*"The meaning of a word is not as exact as the meaning of a color. Colors and shapes make a more definite statement than words."*

*- Georgia O'Keeffe*

Painting is how I relate to the world; it is a more exact language to express my thoughts and feelings.

When I paint, I do not feel the need to adhere to rules or formal processes. I feel a duty to work free and unburdened. My aim is to experience and create what I haven't seen before and, perhaps, to create what I didn't consciously know or understand before. I paint without a plan but I know exactly when it's right. Each step forward can be more challenging and/or exciting until I conclude there's nothing left to do. A good day's work is when the painting paints itself.

In the new body of work I have been very focused on building up the surface of paint, and scraping away or removing layers to reveal what lies beneath and then painting over that and scraping and removing layers again. It is an act of excavation, painting, erasing, scraping, washing away, and painting again to create something new.

My paintings are the results of working free and wide open, and they exemplify my work at expression, exploration, and discovery.